

# Rocking the Baby

Trad.  
Arr. Keitha Clark

**A** A D A E<sup>7</sup> A D A E<sup>7</sup> A D

Violin I  
Violin II  
Violin III

6 A E<sup>7</sup> A E<sup>7</sup> A **B** A D

Violin I  
Violin II  
Violin III

11 A E<sup>7</sup> A D A E<sup>7</sup> A

Violin I  
Violin II  
Violin III

Rocking the Baby- Variation

17 A

Musical score for measures 17-22, section A. It features three staves in G major. The top staff has a melody of eighth notes. The middle staff has a similar eighth-note accompaniment. The bottom staff has a bass line with long notes and ties.

23 B

Musical score for measures 23-27, section B. It features three staves in G major. The top staff has a melody with some rests. The middle staff has a similar eighth-note accompaniment. The bottom staff has a bass line with eighth notes.

28

Musical score for measures 28-32. It features three staves in G major. The top staff has a melody with some rests. The middle staff has a similar eighth-note accompaniment. The bottom staff has a bass line with eighth notes.