

Cape Scott

Jr. Otters

Trish Horrocks

♩ = 120

8

1

pp

13

1. 2.

wait!

19

2

8

27

groove

mf

3

melody

33

39

1. 2.

pp

45

4

52

56

61

5

f

The musical score is written in treble clef with a 3/4 time signature. It consists of five systems of music. The first system starts with a tempo marking of ♩ = 120 and a dynamic of *pp*. It includes a first ending bracket and a fermata. The second system has a first ending bracket and a 'wait!' marking. The third system is a whole rest for 8 measures. The fourth system has a 'groove' marking and a dynamic of *mf*. The fifth system has a 'melody' marking. The sixth system has first and second ending brackets and a dynamic of *pp*. The seventh system is a whole rest for 8 measures. The eighth system has a dynamic of *f*. The score ends with a fermata.

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66

1. 2. wait!

71

6 pedal C

2nd time only

77

1. 2.

81

7

V V

88

V

f

94

first 8 second 8

113

third 9

8

f

124

V